'Mr. Roberts' Docks Here Tonight

Golden Gater

Vol. 63 No. 12 SAN FRANCISCO, FRIDAY, DECEMBER 2, 1955 PAGE 1

Pease Resigns Office; Walter Ray Succeeds

By Carla Wooley

The SF State Student Board of Directors has "regretfully" accepted the resignation of Jack Pease, ASSFSC head cheerleader and recent subject of much student controversy.

To succeed Pease, Student Body President Le Vell Holmes has appointed Walter Ray, senior student who has served this past semester as assistant cheerleader.

Pease appeared before the Board to read his letter of resignation, which cited his reasons for his action as being three-fold, none being "the past degradation of my methods by fellow students or disgust resulting from lack of school spirit shown at this college."

Pease cited his first reason as being a result of his recent meeting with many of the school leaders at which it became evident that the method of cheerleading used by him has not been successful at this college.

In regard to this, Pease stated, "It would be better to have someone fill this position that could please both the students and himself at the same time."

The second reason offered by Pease involved the lack of co-operation by the Rally Committee which consists of 23 members and of which Pease said, "I can rely dependably on three." He further stated, "I do not condemn anyone or any group for this lack of co-operation, only myself for not being able to maintain it."

His third reason involves the adverse effect resulting from this lack of co-operation on his studies. "Academics has consequently suffered and can suffer no more."

Pease acknowledged the assistance he has received from students, faculty, his assistants and the songleaders. In closing he commented, "If I were not leaving this job in competent hands, I would not consider this action."

The Board accepted the resignation "regretfully" and thanked Pease for his "earnest efforts in this capacity."

Newman Club's Semi-Formal Set For Tonite

"Fantasy in Frost," a semi-formal dance sponsored by the Newman Club, will be presented tonight in the Colonial Room of the St. Francis Hotel, 9 p.m. to 1 a.m.

With the music of Leo Mallori's orchestra plus Jack Periera and his combo, continuous dancing music will be provided for the evening. "As repetition of last year's most successful feature, we hope that two bands will again add to everyone's dancing enjoyment," states Sharen McCulley, chairman of the dance.

Set in a frosted winter scene, decorations will be carried out in scarlet and gold. A multi-colored revolving spotlight will also add to the effect.

Bids, priced at $2.50 per couple, can be obtained at a booth in the Student Union or at the door tonight. Newman Club invites all members of the Associated Students to attend the dance.

Committee members for "Fantasy" include Joe McElligot, decorations; Bill Toel and Norm Tidd, bids and tickets; Leo Tarentino, tallies; Ed Harrington, lighting; and Sue Caster and John Broderick, publicity.

"IFISC Sing" Next Thursday

Inter - Fraternity - Inter - Sorority Council will present its first annual "IFISC Sing" next Thursday, Dec. 8, from 1 to 3 p.m., in the Creative Arts Auditorium.

Singing groups will fall under two categories. Organizations will enter either a limited group, consisting of from five to eight students, or an unlimited group of nine or more students. Trophies will be presented to the winning organizations of each group.

Eleven sororities and fraternities entered in the "Sing" so far include Alpha Chi Alpha, Alpha Omega, Alpha Zeta Sigma, Bib 'n Tucker, Delta Gamma Tau, Delta Phi Gamma, Kappa Theta, Phi Lambda Chi, Sigma Chi Delta, Sigma Delta Gamma, and Sigma Pi Sigma.

Admission to the musical event will be 10 cents. Students handling arrangements for the activity are Bonnie Baltsen, George Cornfoot, Bernie Johnston, and Howie Adams.

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A Phi O To Pick Ugliest Man At SF State Next Week

Who is the ugliest man on campus?

SF State students will have a chance to answer this big question next week.

The Alpha Phi Omega national fraternity will sponsor the contest which bestows the exalted title of "Ugliest Man on Campus."

Voting will commence Monday and continue through Friday from 9 a.m. to 3 p.m.

During the past week, various campus organizations were busy selecting male candidates. The candidates may be either students or faculty members.

Polls will be set up in front of the Student Union. According to Bob Moore, contest chairman, students may vote as many times as they wish. Each vote costs a penny, or 101 votes for $1.

Proceeds will go to the Student Welfare Fund. The Fund is designed to help SF State students who are in emergency need of cash to carry on their education.

Member of Alpha Phi Omega serving on the committee for the contest include Ken Dempster, publicity, Ralph Libby, booth chairman; and Charlie Mahnken, coronation. The fraternity hopes to make this contest an annual event every Fall.

Dr. Wasserman To Lead Study Tours Abroad

Dr. Louis Wasserman, associate professor of Philosophy and Government at SF State, announced this week that six units of upper division college credit will be extended to the 17 members of a study tour to Europe and the Middle East to be conducted by Dr. Wasserman from June 25 to September 1 next year.

Included in the schedule are trips to Spain, Italy, Egypt, Greece, and Yugoslavia, with shorter stops in England, France, Switzerland, Turkey and Israel and Arab States.

"The itinerary is planned to provide—in addition to the assured pleasures of cultural sightseeing—a rare opportunity to study at first hand the social, political, and economic conditions of each country," Dr. Wasserman said.

PROGRAM DESCRIBED

"Interviews have been arranged with prominent government officials, diplomats, educators, UN representatives, and spokesmen for business, labor, and religious affairs. The program of events will include visits to schools, religious and historic shrines, embassies, agricultural settlements, reconstruction projects, and other places of particular interest."

In addition to the more serious aspects of the tour, Dr. Wasserman has stated that there will be ample time for members of the group to enjoy the rich cultural heritage of the countries to be visited. He mentioned among these sites the Shakespeare Memorial Theatre, the Acropolis at Athens, Dubrovnik on the Dalmatian Coast. St. Sophia Mosque in Istanbul, the temples at Baalbek, the Escorial in Spain, and the Holy places in Jerusalem.

SHIP EXCURSION

A special feature of the tour will be a three week's ship excursion of the Mediterranean. The ship will set out from Italy and will visit the Arab countries, Israel, Cyprus, and Greece.

The cost of the study tour is $1350. All transportation, lodgings, meals, side trips, sightseeing, guide

Continued on Page 2

Ray Truman in Title Role of Production

By Oliver Takash

When the curtain rises tonight at 8:30 on the SF State production of the Broadway hit "Mister Roberts," navy cargo ship AK-601 will sail into view.

The play, to be presented tonight and tomorrow night and the evenings of Dec. 9 and 10, will be held in the Auditorium Theatre and is presented by the SF State Drama Department under the direction of Dr. C. A. Miller.

The World War II comedy, based on the novel by Thomas Heggen and adapted for the stage by Joshua Logan, will star Ray Truman in the title role.

According to Dr. Miller, who gave State such hits as "Skin of Our Teeth," "Everyman," "Personal Appearance," and "Beggar on Horseback" . . . "the technical director, Robert Graham, held conferences with Navy personnel stationed at Treasure Island. He had luncheon with Captain W. M. Kaufman and Lieutenant Commander C. E. Wood, Jr., and later came back with exclusive photographs for settings and designs of the Virgo, the sister ship AK-59, to bring as much authenticity to tonights performance as the original Broadway show.

"Every detail," he continued, "has been checked and re-checked by the stage crew. The ship has been polished from bow to stern."

Even Brunnehilde, the goat in the original production will be a part of tonight's performance.

The cast includes Ray Truman (Lieutenant Roberts); Tom Klunis (Doc); Dean Goodman (Captain Morton); Peter Garret (Ensign Pulver); Mary Mills (Lieutenant Ann Girard); Oliver Takash (Chief Johnson); George Gazulis (Chief Dowdy); Ted Frank (Insigna); Bill Dallman (Mannion); Dick Laine (Linstrom); Bob Ackerman (Stefanowski); Keir Dulles (Wiley); Sheldon Feldner (Schlemmer); Kenneth Hoeruf (Reber); Bob Reith (Dolan); Phil Eaton (Gerhart) George Wahl (Payne); Joe Rolfe (Shore Patrolman); Fred Hoffman (Military Policeman); and Bill Coleman (Shore Patrol Officer). Crew: Ralph Blumenthal, Paul Guaraglia, Pat McGowan, David Hall, Dave Carey, Jack Hanson, Ralph del Buccia, Keith Clarey, Will Finck, and Jerry Catron.

Tickets for all performances may be purchased at the Creative Arts Box Office, from 1 to 4 p.m. daily. Reservations may be made by calling JUniper 6-3536. General admission is 90 cents and 60 cents for students.

Express Line For Park-Merced Bus Effective Jan. 15

Students who travel by Municipal Railway facilities from the college to downtown points and return will find faster and improved service next month.

Beginnig Jan. 15, the No. 17 Park-Merced bus line will operate as an express line to Fourth and Markets Sts. According to Muni officials, the line wil start from Holloway and Font Blvd., approximately one-half block from the Creative Arts building.

The bus will proceed along Font Blvd. to Alemany Blvd. From then on, the bus will travel along Alemany Blvd. and the Bayshore Freeway. Ocean Avenue will be the only stop along Alemany Blvd.

The downtown terminals for the line will be at Fourth and Market Sts. The bus then will proceed east on Market to Second St., to Harrison St., returning to the Freeway.

During peak hours, the No. 17 line will operate on a ten to 15 minute headway while a 30 minute headway is planned during off-peak hours.

The new service will cut 15 minutes from the time required to get downtown on present routes.

Dr. Hayakawa Speaks At Marine's Theatre Tonight at 8:15

Dr. S. I. Hayakawa, well-known lecturer and instrutor in Semantics here, will speak on "Language: A Key to Human Understanding," at the Marines' Memorial Theatre tonight at 8:15 p.m.

Tickets at $1 are on sale at Sherman Clay. Tickets also may be purhased at the door. Dr. Hayakawa's lecture is sponsored by the San Francisco Chapter of the American Humanist Association.

Dr. Hayakawa instructs two courses in Semantics. English 28-128, an undergradute course in General Semantics, and English 239, a graduate workshop in problems of Communication.

—*Photo by Ed Totman*

THE PLEASANT job of crowning pretty Betty Klepper Queen of Homecoming fell to Larry Conover who was named Campus King earlier in the semester. Betty was selected from five finalists during Homecoming Week and was presented with her crown and title at the Bonfire Rally, which, because of inclement weather, was held in the main gym sans bonfire. Betty's attendants look on as King Conover bestows Betty with her royal diadem. Pictured here are, from left to right. Sandy Archer, Larry, Betty, Kathy Koeneman, Marilyn Stroh, and Kay Suttich. For two page pictorial section of Homecoming activities, see pages four and five of this edition.

Golden Gater

SAN FRANCISCO STATE COLLEGE

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EDITORIAL

It seems very strange that, in an institution dedicated to the uplifting of minds, there should arise such consternation over a subject so non-academic as cheerleading. Cheerleading, it would seem, is foremost in the minds of a studentbody predominantly composed of Education and Creative Arts majors. The connection is obscure, if not completely hidden, and it remains a mystery to many of the school just why such a furor exists.

Judging from the weekly column of Letters to the Editor, more interest lies in cheering the school football team on to victory than in such campus activities as those offered by the Scholarship Events Program Humanities, Education and Psychology, Creative and Liberal Arts, and Natural and Social Science groups.

While controversial lectures, debates, and written articles were going on and being circulated about the campus concerning literary standards, liberalism and conservatism, Ivy League and State colleges, and progressive and traditional education methods, what was the subject most hotly contestd by students in Letter to the Editor —cheerleading and poor conduct at jazz concerts.

Has the norm of a large college as this fallen to such a level that intellectual discussion and debate no longer exists between students. It would seem that such an assumption could not be correct, for a patron of the Student Union frequently finds himself seated among a group of students discussing with fervor the questions that arise when minds first awaken and begin to think.

It would seem, then, that those who take time to write about subjects as cheerleading are those with time to spare away from studies and other intellectual pursuits. It is hoped that in the future—from time to time—others will find it worth their while to comment on the more elevating activities that abound on this campus.

QUOTE . . .

"The forced imposition of mathematical and mensurative methods has gradually lead to a situation in which certain sciences no longer ask what is worth knowing but regard as worth knowing only what is measurable."

—*Karl Mannheim*

Over 9000 US students studied abroad during 1954-55, according to the preliminary return released recently of a survey taken by the Institute of International Education in New York City.

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LETTERS to the EDITOR

Jazz Razz

Editor: I read the somewhat amusing, if not ridiculous, article on jazz in the recent issue of the Gater. It seems to me that Miss Fisher hasn't the faintest idea of what she is talking about.

Only a naive, unimaginative "square" would write such trivial, nonsensical trash. I imagine that Guy Lombardo and Sammy Kaye must have collaborated with her in writing that bit. However, it goes without saying that in order to criticize a subject, the critic should know or have a working knowledge of the subject.

On the basis of her article, I fear that Miss Fisher is totally ignorant of the subject. I cite her inane remark, "Maybe the band forgot its music and had to improvise." I think, if she had bothered to investigate, Miss Fisher will find that musicians improvise today, not because they forgot their music, but because it is a definite style. Whether or not a person likes this style is beside the point. However, when a person makes remarks or comments without some fact or basis, this person is exposing her own ignorance and when it is published in print, she is inviting the severest form of criticism.

I also notice that Miss Fisher hesitates to mention the name of this Jazz she listened to. Perhaps, if she had, it would straighten the whole matter out. Most probably, we would find that it wasn't Jazz she was listening to, but something her "mind" thought was Jazz. Or, perhaps she was trying to be a good journalist and write a controversial article. I fear she fell short of both her aims. She neither worte a controversial article nor wrote as a good journalist would write. Instead, she turned out a bunch of words (somewhat childish words) without rhyme or reason. (I suggest that she read the newly established Literacy Standards at State and write her next article accordingly, or better, write about some subject with which she is familiar.)

Before Miss Fisher attempts to write another such article I would suggest that she listen to real Jazz and not just one phase of it. Perhaps she should try listening to Dave Brubeck, Chet Baker, Bud Powell, Duke Ellington or other musicians of the same caliber. If she is intent on commenting on Jazz, I suggest that she listen to more of it before she makes any printed remarks, and to read carefully her article before she turns it in for publication. After listening, if she still doesn't like Jazz, then I suggest her remembering and learning an old phrase: "If you don't like it, don't knock it."

A Jazz lover,
Thomas Brown

Do As I Say-Not As I Do

Editor: Literacy standards must be maintained. That is what the students at State hear nowadays. The standards are in a set of rules to be adhered to by all. Where can a student locate a copy of these standards so as to abide by them? There are several places, to one of which I can refer students.

In the college paper there is published from time to time the minimum standards of literacy, usually accompanied by an editorial on literacy. Is it not expecting too much, then, that this paper that preaches literacy should practice it?

I refer especially to the article by some erk jay named Scafer, or Schafer, or whatever his handle is, in which he talks about the need for fire safety in the cafe. He mentions the revolving doors in the Grove fire (I can't spell coconut) and then blandly states that many people were killed when they piled up against doors that opened inward.

Do me a favor, huh, schtudents and English majors? Don't write in and say this piece is illiterate. I don't care.

(Name withheld by request)

Retraction Asked

Editor: In the November 23 issue of the Gater, Sheldon Feldner made reference in his column "The Satchel" to the intoxication of a group of Alpha Chi girls at the Sacramento State game. We, the members of said Alpha Chi, feel we rightly deserve an apology from the editor and Shelton Feldner, inasmuch as the only two members of our sorority who did attend the game sat with escorts and witnessed the exhibition you described.

We suggest that Mr. Feldner forthwith carefully investigate all reports in which he names organizations in a derogatory manner, for an invalid accusation of this nature can be of great harm to an organization.

We sincerely hope that this letter will lead to a more thorough investigation of all reports published in the Gater in the future.

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DR. WASSERMAN TO LEAD STUDY TOURS ABROAD

Continued from Page 1

services, tips, and other nomal expenses are included in this price.

Expenses not included are: Summer Session fees for six units ($53), passport and visa costs, baggage insurance, or unusual personal services.

Dr. Wasserman announced that the last week of the tour is left unscheduled so that members may visit whatever places they wish during that time. A per diem allowance is included in the budget.

ATLANTIC AIR TRAVEL

Trans-Atlantic transportation will be via air to allow nine and a half weeks in Europe and the Middle East.

Dr. Wasserman, a specialist in Europe and the Middle East, and author of "Modern Political Philosophies," has conducted three previous tours of Europe, among them the 1952 Mediterranean - Middle East study tour.

"The study tour is an educational, non-profit venture," Dr. Wasserman stated. "Any funds remaining unexpended at the close of the tour will be returned pro-rata to the members."

For membership application and further information, students are invited to contact Dr. Wasserman by writing to him in care of the college.

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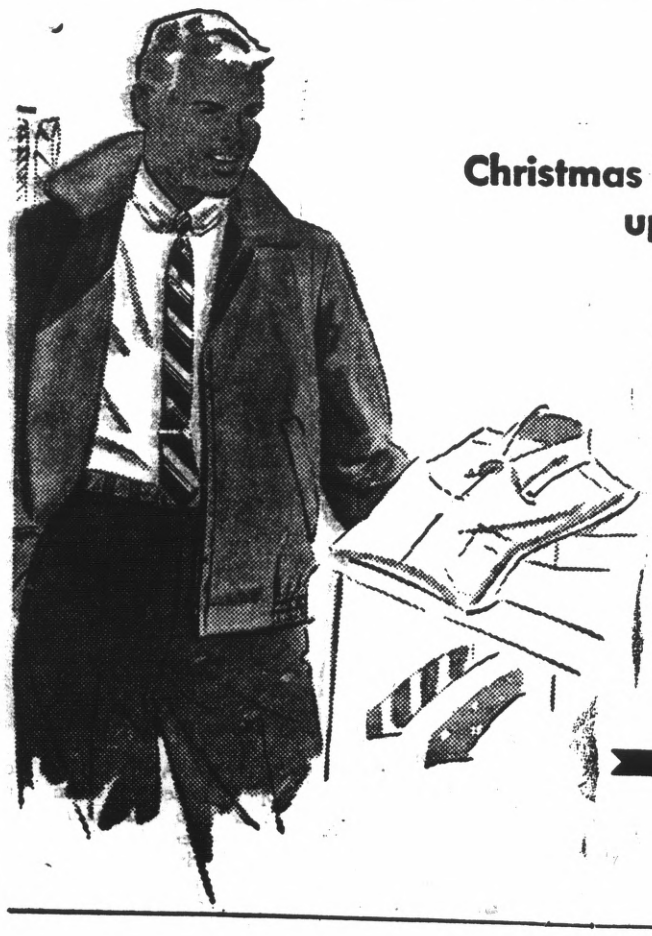

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(Editor's Note: The Beachcomber having lived up to advance billing of complete unreliability and instability, has failed to turn in his copy for this issue. The editors, however, are happy to announce that at the last minute they were able to prevail upon one of his colleagues from across the seas, Sukiaki Sam Shinto, to fill the 'Comber's' space with a tale from his native land.)

Once upon a time there are being three skoshi pigs living together in a skoshi house. One are being a very practical, hard working, all round ichi ban pig, but other two are loafer type pigs, all time sitting around playing cards.

One day, landlord coming, speaking, "you three pigs having move out, not paying rent. Besides I putting in sake bar and few josan in this house, make toksan yen from GI troops. You hiako now."

"Oh please, landlord san," pigs speaking, "winter coming up fast and we no having another hasu, all being orphan type pigs and no yen at all." Neva hoppen boysan," landlord speaking, "you being gone tomorrow or moving to house with many bar on window." So pigs moving out.

They no having any money, so having to build their own skoshi house. But, when they speaking where to build it, all three wanting move somewhere else, so building three extra skoshi houses instead one kind of skoshi one, if you are knowing what I mean.

First pig building house near the ginza out of second hand chopsticks tide together with old GI neckties. Number two pig going to beach and making house out of bamboo and skivvy paper, patching all holes with military occupation currency.

But practical type pig, he no baka. He going up on highest hill in village and collecting many rock, which he sticking together with cement he get by trading phony samuri swords with GIs.

One day, coming into village a large wolf. He hearing about three skoshi pigs and becoming hungry. He going down by ginza to house of first pig. He knocking. "Who are going there?" pig speaking. "Ohaio, skoshi pigsan," wolf speaking, "is coming chow time and I am coming to catchee small talk with you."

"Neva hoppen buddy," pig speaking," "it might be time for gohan but I'm not it."

"Sodeska, pigsan, open up or I huff and puff and blow down the whole place." And this the wolf is doing, then eating pig.

After while, he strolling down to beach to see how other pig making out. Coming on house he knocking. "Konichiwah, pigsan, this are General MacArthur. I coming up to offer you job in Tokyo." "Ah so, pig speaking, peering out, "if you are Dugout Doug, where are pipe and sunglasses?" "Never mind that," wolf speaking, "are you coming out or do I have to huff and puff and blow your house down?' And so he doing and again eating pig.

Finally he climbing hill to where last pig live. Again he knock. "Musee, musee, who are being there," pig calling. "Catchee me, Shirley Yamaguchi, Nippon style Shirley Temple." "Ah so, kumbawa, coming in," pig speaking and opening door, but when he sees wolf he jumping quick back into house and slamming door. "Mamaran never raised me to be gohan for hungry wold," he speaking.

Wolf huffing and puffing, but house not falling. So he pulling out pocket size mortar and commencing to drop shells down chimney,

But pig tosses grenade out of window and breaks it. Then wolf begins crawling toward house with flamethrower but pig shooting off tail with light machine gun.

This are getting pretty frustrating, so wolf going away for while but coming back with M-47 tank. He are almost reaching house before he are driving over a mine. But he jumping out and running toward house. Pig are shooting at wolf with bazooka, but missing, and can't reload before wolf reaching wall with satchel charge and blowing up house. But explosion blows up pig too, so wolf going home hungry.

Moral: Sticks and stones may break my bones, but not stopping hungry wolf. Sayonara.

Philip Whalen In Poetry Reading

The Poetry Center will present Philip Whalen in a reading of his poems, Sunday, Dec. 4 at 8 p. m. in the Telegraph Hill Neighborhood Association, 555 Chestnut St.

"The Poetry Center is having an astounding success with its program of readings by local poets, as a result of conducting its events at the Telegraph Hill Neighborhood Association auditorium," said Ruth Witt-Diamont, Director of the Poetry Center, last week.

Philip Whalen will be the third poet to be presented in the Center's series of readings. Other poets who have been featured with their presentations are Gary Snyder, who read from his "Myths and Texts" and Allen Ginsberg, who read a long Whitmanesque on young America.

This Month

ART

De Young Museum Exhibtions; SF YOUNG CHILDREN'S ART SHOW, RELATIONSHIP BETWEEN ART AND ARCHITECTURE opening Nov. 30, SOCIETY OF WESTERN ARTISTS, oils, watercolors, pastels, and graphic art, 16th annual exhibtition through Dec. 26.

SF MUSEUM OF ART, "Young American Painters" through Jan. 22.

DRAMA

"MISTER ROBERTS"; SF State College Auditorium, tonight. Running also tomorrow night, Friday, Dec. 9 and Saturday, Dec. 10.

"TWELVE ANGRY MEN"; Marina Adult Theatre, Fillmore at Bay Streets. Curtain time 8:30 on Thursday, Friday, Saturday nights, Dec. 8-10 and 15-17. Admission free.

MUSIC

HALINA CZERNY-STEFANSKA, pianist; Chopin Program, Veteran's Auditorium, Monday, Dec. 12, 8:30 p.m. Tickets: $2.20, $1.65, and $1.10 on sale at Sherman Clay Box Office.

JOHN CREIGHTON MURRAY, violinist, and EVA GARCIA, pianist; joint concert tonight, 8:30 Century Club, 1355 Franklin St. Tickets at Sherman Clay.

GINA BACHAUER, pianist, solo concert of Liszt, Chopin and Ravel, beginning 8:30 p.m. Wednesday, Dec. 7, Veteran's Auditorium. Tickets: $3.30, 2.75, $2.20, and $1.65 at Sherman Clay Box Office.

POETRY

PHILIP WHALEN, reading of his poems, Sunday, Dec. 4, 8 p.m. Telegraph Hill Neighborhood Assoriation, 555 Chestnut Street. Free.

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Country's Call: Keith Pinckney, last semester's editor-in-chief of the Golden Gater, is no longer among us. The benevolent office fixture was drafted just prior to the Thanksgiving holidays, and, although he had expected to wind up his college career in the not too distant future, he managed to maintain an air of dark philosophy about the whole ordeal.

Stattitudes: A pale-looking young lady ventured into the Health Center last week, said she had been suffering severe internal pains for some days and asked for an immediate consultation and examination. The white starched receptionist remarked that the doctor was very busy and that an appointment would be made for the girl on the following day. "One more day wouldn't make any difference," she said.

It comes to mind that student health problems is one area in which nothing should be taken for granted. Perhaps the extra day's wait really didn't make any difference, but on the other hand if all medicos took this outlook our population would suffer great decreases to be sure.

Dee Faust was performing her daily ritual from Oakland the other day, and became so enthralled in the business of fighting traffic that she drove right past the toll gate and didn't stop until 60 feet later. Her excuse? "I honestly thought a fella' riding with me paid the two-bits." The Bay Bridge's uniformed toll attendants merely shook their heads and understood — after pocketing the coin.

Visiting Firemen: H. Roe Bartle, mayor of Kansas City. Mo., was in San Francisco recently, and dropped by to say hello. The midwestern luminary is a past president of the Alpha Phi Omega service fraternity, which boasts a branch office here at State.

VETERANS INFO

Attendance and progress forms for Korean veterans should be picked up Dec. 8, instead of Dec. 12, and must be completed and returned by Dec. 14, the Veteran's Affairs Secretary announced recent-

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Homecoming

Overcoming wind, rain and cold, handicaps which usually dampen all but the most exuberant spirits, SF State student, faculty and alumni succeeded in staging a Homecoming celebation rivaling those of any previous year.

Cal Poly's 32-0 defeat of the Golden Gators before a crowd of 1500 was all that hampered the complete success of SF State's Homecoming.

The Homecoming Queen election resulted in the selection of five finalists to vie for the honor of Homecoming Queen. The five finalists were Sandy Archer, sponsored by Delta Gamma Tau; Kathy Koenemann, sponsored by the Newman Club; Marilyn Stroh, sponsored by Alpha Zeta Sigma; Kay Suttich, sponsored by Tri Omega; and Betty Klepper, sponsored by AFROTC.

Following the campus-wide election, the five candidates attended a luncheon at which selection of the Queen was made. The four judges, Jack Kendree, Westlake official; Allen W. Johnson, associate dean of students; Dottie Hansen, San Francisco TV star; and Joe Verducci, SF State football coach and mayor of Daly City; selected Betty Klepper to reign over Homecoming Activities.

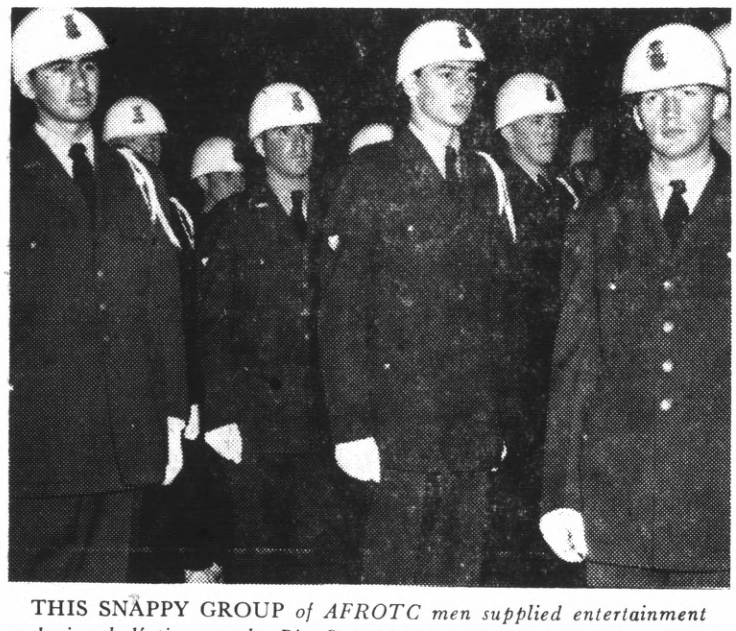
Betty was chosen on the basis of personality, appearance, poise, and ability to express herself before the judges. Larry Conover, recently elected Campus King, added the coupe de grace by crowning her Queen at the Homecoming Rally.

The SF State Alumni Association sponsored the ban-

Glittering Array of Royalty

FIVE LOVELY *State coeds, finalists in the Homecoming Queen Contest in which 17 candidates participated, sponsored by various campus organizations, are shown here with President J. Paul Leonard. The smiling group includes, from left to right, Marilyn Stroh, Kay Suttich, Kathy Koenemann, Sandy Archer, Betty Klepper, and President Leonard. The contest sparked the most active campaigns for election to be held on campus in several semesters, according to Vince Rafello, activities commissioner, who oversaw the entire Homecoming program.*

Half-Time Performers

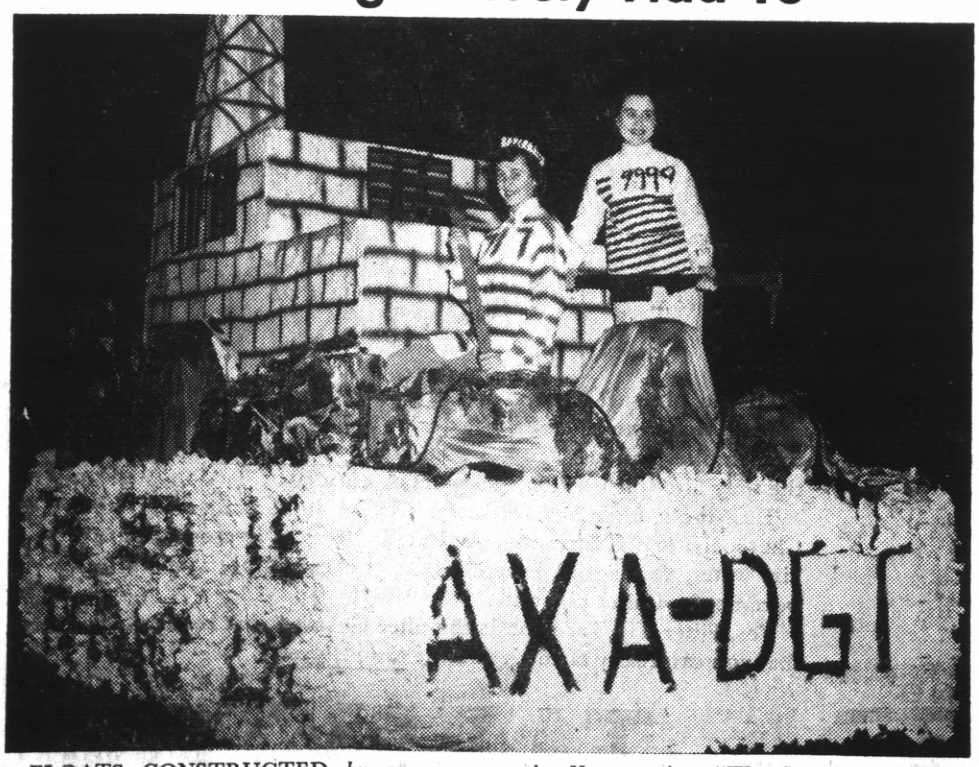


THIS SNAPPY GROUP *of AFROTC men supplied entertainment during half time at the Big Game between Cal Poly and SF State on homecoming night. This small segment of the marching unit shows, left to right, background: T. Mitchell and J. Adams; center: R. Defield, C. Albert, R. Rutz, and K. Rice; front; C. Romero, R. Hill, R. Bauman, and G. Peterson. Commander Robert Huntington is shown in the foreground.*

Association Banquet Attended By Many Alums

PRESIDENT J. PAUL LEONARD, *standing, greets returning grads and former faculty members at the SF State Alumni Association's annual banquet set in the Redwod Room of the Student Union. The dinner was held the evening of Homecoming and preceded the Big Game in Cox Stadium. Seated, from left to right, at the president's table, are: Dr. Sherman L. Brown, retired Professor of Education at SF State; Mrs. J. Paul Leonard; Mrs. Julian McPhee; Dr. Asael B. Murphy, retired Professor of Education at SF State; Olga Perkins; Dr. Leonard; Mrs. John Bessresser; and Dr. Julian McPhee, President of California State Polytechnic.*

Floats Figuratively Had To



FLOATS CONSTRUCTED *by on-campus organizations almost had to float during the Homecoming parade due to rainy weather and muddy fields. The float pictured here, assembled by Alpha Chi Alpha and Delta Gamma Tau, won second prize and depicted the theme of the Homecoming. "The Sea Around Us" —referring, in this particular instance, to Alcatraz Island. Appropriately costumed in prison garb and wielding picks are Roberta Waxman, left, and Eleanor Muratore, right.*

Climax to a Week of Homeco

mng Pictorial

quet held Friday evening preceding the SF State-Cal Poly football game. The banquet, held in the Redwood Room of the Student Union, was the scene of many pleasant reunions.

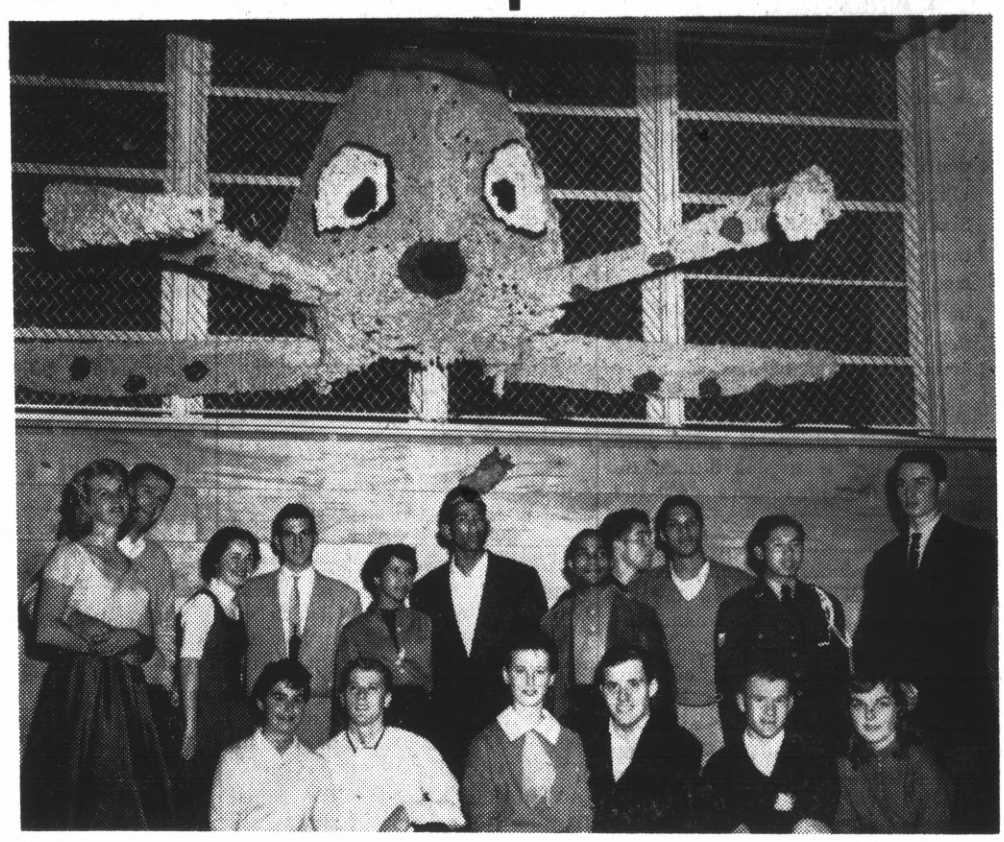
Ignoring the rain, and despite the bitter cold, the Homecoming parade preceded from Lake Merced Blvd. along streets lined with cheering students to Cox Stadium where the BIG Game was held.

The Gators, pitted against the strongest Cal Poly team in recent years, had not only the Mustangs to contend with but also a relentless wind and rain soaked field. However, so intense was the Homecoming spirit that even the Gators defeat didn't diminish the joy, and happiness of the crowd.

Following the game, the ASSFSC, Block "S", and the Phi Epsilon sorority presented a dance in the Women's Gym. The dance, based upon the Homecoming theme "The Sea Around Us," was well attended by students, faculty and alumni.

The excitement and spirit over Homecoming week was so intense that it lasted over the weekend and when classes reconvened on Monday enthusiasm remained high. Conversation all over the campus was centered upon the Homecoming events and it is doubted that anyone would have failed to agree that the activities were so successful or even more successful than any previous Homecoming celebration.

Ollie the Octopus & Friends

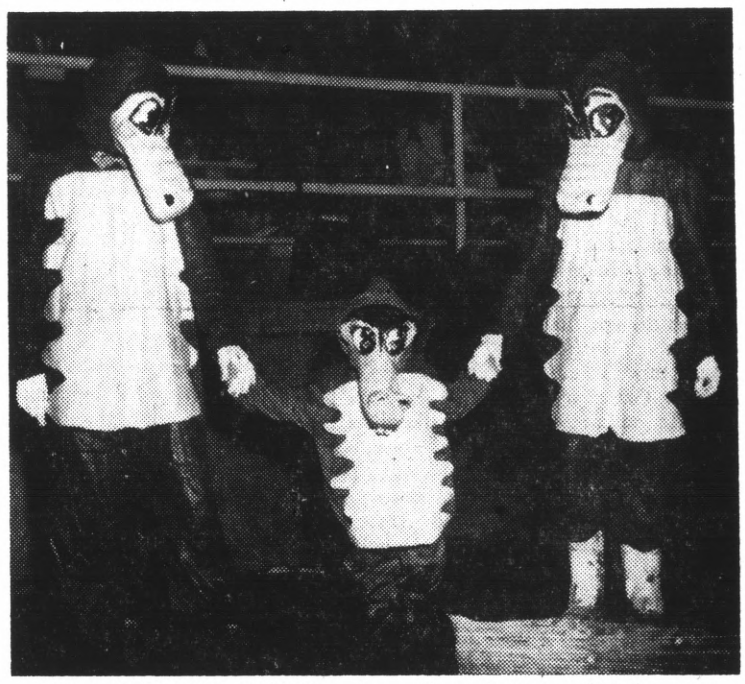


OLLIE THE OCTOPUS — *one of the many original decorations at the after-game dance jointly sponsored by Phi Epsilon sorority, the activities committee, and Block "S" and under the direction of dance chairman Fred Hummel—helped to transform the women's gym into a nautical setting which carried out the Homecoming theme of "The Sea Around Us." A group of students attending the dance were caught by the camera of Gater photographer Lenore Ricci.*

A Queen Is Crowned

MISS BETTY KLEPPER, *Air Force Reserve Officers Training Corp candidate for Campus Queen, is crowned with a royal tiara of blossoms by Campus King Larry Conover. Queen Betty's attendants, from left to right, are: Sandy Archer Kathy Koenemann, Marilyn Stroh, and Kay Suttich.*

Three Golden Gators

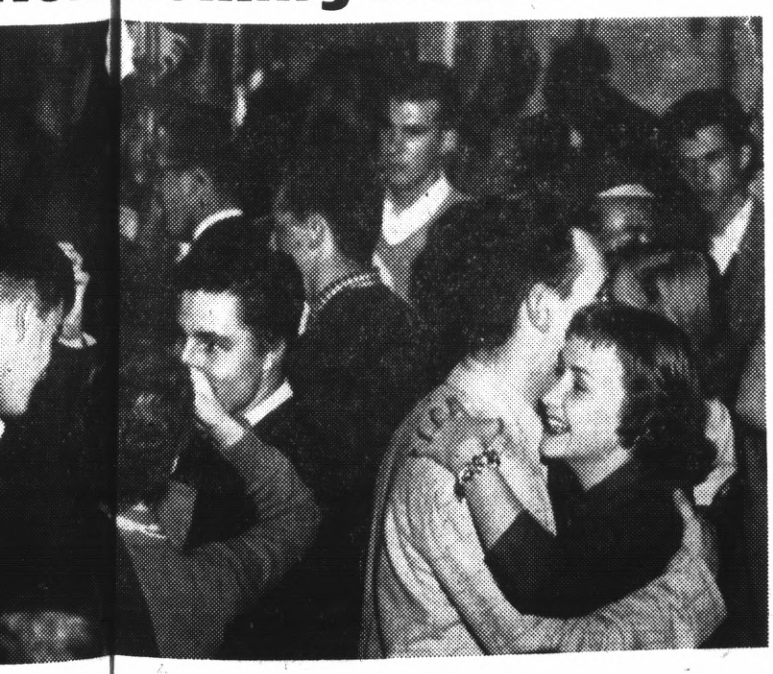


THE LITTLEST GATOR, *shown here between State's gator game performers, is the son of instructor Polly Glyer. The threesome entertained Big Game spectators with their half-time antics.*

Pre-Game Banquet Was Gala Affair

DR. ASAEL B. MURPHY, *retired State Professor of Education, stands to deliver an acceptance speech for the electric coffee urn presented to him at the SF State Alumni Association banquet. Seated at the head banquet table, left to right, are: Mrs. Julian McPhee; Dr. Murphy; Olga Perkins, president of the Alumni Association; Dr. J. Paul Leonard; Mrs. John Bergstresser; and Dr. Julian McPhee, President of California State Polytechnic.*

Homecoming Activities



Applicants For Model UN Must File By Monday

Applications for SF State students to become members of the United States delegation to the Sixth Annual Model United Nations session at Oregon State College must be completed and turned in to the Student Personnel Office (AD-168A) no later than 12 noon next Monday, Dec. 5.

Model UN applications are available in the following offices: Associated Students business office (Hut T-1), all division offices, and Student Personnel office (AD-168-A).

Delegates will be chosen by a selection committee composed of six members chosen from the Interim Committee of the Model UN.

Criteria which the committee will consider when selecting delegates will include: grade point average, minimum 1.5; available time; interest in and/or courses, knowledge, and experience in international relations and the United Nations; performance ability; and experience and knowledge in Model UN.

Daisley Takes Title In Recent Forensic Meet

Rodger Daisley, speaker's bureau president, representing the college at the Western States Forensic Tournament in Tacoma, recently won the title of top individual senior men's speaker over speakers from 50 colleges and universities from the 11 states west of the Mississippi.

Winning of the award will permit Daisley to represent the college in the National Forensic Tournament in New York next spring. He also took first place in the oratory competition.

Although hampered by lack of numbers sufficient to oppose some of the larger delegations, the 5 man Gator team finished in third place in overall school standings. Members of the speakers bureau competing in the tournament at Pacific Lutheran College, Tacoma, included Daisley, Gerald Lucey, George McClellan, and Douglas Felt.

Chamber Music Group Features Classics In Formal Recital

Schubert's String Quintet in C Major plus works of Beethoven, Schumann, and Debussy will be featured in a formal recital by State's Chamber Music Center, Monday night, Dec. 5 at 8:15 in the CA Little Theatre.

Ferenc Molnar, founder-director of the Chamber Music Center, and Zara Nelsova, internationally known cellist and guest instructor at State this semester, will co-supervise the free concert.

Staters playing in the concert will be Ronald Stoffel, Julia Laustinsky, Elaine Duckering, Wesley Cease, Mary Sheridan, Bill Pynchon, and Catherine Jacobson, violinists; Hugh Gibson and Fidel Sevilla, violinists; Bonnie Hampton, Ellen Ohdes, and Ken Pinckney, 'cellists; and Barbara Hoffma and Charlotte Gough, pianists.

spectator ---schafer

In order that I may not be outdone by The Academy of Motion Picture Arts and Sciences, Louella Parsons, audience opinion polls, and the like, I will hereby present a few of my selections for the "best" and "outstanding" of 1955. To each selection will go a suitably engraved Racso. Racsos, those now-famous images of a crocidile which symbolize high cinema and/or song achievement, are hand-carved from Redwood Room paneling.

Best performance by a female actress for the year 1955: Julie Harris, for her role in "I am a Camera." Cute, saucy, virtuous, vitruless; delightful. Miss Harris surpassed her previous best, "Member of the Wedding," in which she played a twelve year old love-sick tomboy. I wonder how "Camera" got past the Breen Office.

Best actor in drunken scene for year 1955: James Dean, for his role in "Rebel Without a Cause."

Most misleading motion picture title for year 1955: "Rebel Without a Cause" (Gee! A double winner.) After much careful deliberation the judge selected "Rebel," the story of a young man with a few not too abnormal problems, but also the possessor of those characteristics we like to call American.

Best performance by male actor for year 1954-55: Bing Crosby, for his portrayal of a has-been, drunken actor in the "Country Girl."

A Racso also goes to the motion picture with the finest photography combined with the worst interpretation of Shakespeare, "Romeo and Juliet."

Now to leave the motion picture scene. For the most innane song of the year, and one that I can not get off my mind, "Ain't That a Shame."

Now to return to the motion picture scene. Another Racso must go to the advertising agency that is promoting "Guys and Dolls." Twice I have tried to see it. Twice the SRO sign has been hanging from the box office. The picture may, or may not be good. It's too early to tell, people are still going on the basis of previews.

Far and away the worst picture of the year was a horse opera called "Masacre Canyon." This was the only unanimous selection.

Joey Faye must be awarded for having entered a stage show in the most unusual manner. In "The Tender Trap" trombonist Faye is found sound asleep beneath a hide-a-bed following an all-night party. I understand that this entrance is repeated in the film version of "Trap" which stars Frank Sinatra and Debbie Reynolds (the husband of Mr. Debbie Reynolds).

That concludes this years selections I hope I haven't hurt Walt Disney's feelings.

Next week learn the answer to that ever-pressing question, "Is it important for Gina Lollabrigida to be able to act?"

Conductor Drops Dead at Concert

Etched against a blue-grey November sky, Giacomo Griffin, eminent composer, raconteur, bon-vivant and conductor, directed his last concert.

Giacomo is survived by his brothers Sthuldreur, Layden, Miller and Crowley.

The Grand Old Man of Music was conducting his masterpiece, "The Imbroglio in the Seraglio," when he was overcome with the beauty of it all and died of ecstasy.

In a sob-saturated voice, Wolfgang Amadeus Schmaltz, famed music critic said, "The world will be a quieter place."

Student Teachers Host Social Hour In Ad Bldg. Tonite

The California Student Teachers Association will hold an informal social hour tonight for members and other interested persons from 7-10 p.m. in the activities room of the Administration Building, CSTA President John Sands announced.

Sands emphasized that "the CSTA is not only for student teachers, but for all those interested in education, whether they are freshmen, sophomores, juniors or seniors."

Inviting all interested students to attend, Sands promised "entertainment and refreshments for all."

"SF State was the founding place of the CSTA." Sands declared "and traditionally has played a major role in the statewide organization. CSTA members have the opportunity to meet and work with top educators on both the state and local level," he said.

Cross Country Runner Given the Bird

A live, gobbling, turkey was the first prize in the annual Thanksgiving Cross Country Run. The inter-mural event was limited to men without track experience and prohibited track or cross country lettermen from entering.

All the same a time of 4.18.4 was clocked on winner Boni Tizon who rounded the course and finished far ahead of his competition. Robert Farrington came in second with a time of 4.24 and third place was nailed down by Easy Abers.

Coming fourth, fifth, and sixth were Jim Smith, Walt Ray, and Marvin Comstock.

The first ten runners received ribbons and the first eight runners were awarded pumpkin pies. The "gobbler" was from Glick's Turkey farm and the pies were furnished by the Home Economics Club.

Utah Uranium Millionaire Speaks Here Next Monday

Vernon Pick, discoverer of one of the world's richest uranium mines, will speak on Monday, Dec. 5 at 1 p.m. in Science 101.

His discussion will contrast the manner he searched for the ore and the advances which that have been made in prospecting methods since then.

Pick's small motor business burned in May of 1951, insurance covering only about one third of his investment. He and his wife headed west. While in Colorado he caught the uranium fever like so many before him. For months he hunted with no success. His wife wanted him to quit. Convincing her that he would only try once more, he set out.

He hit it. Feet blistering and deathly sick, he staked his claim and hurried to file. His violent illness, he later discovered, was due to drinking more than twenty gallons of arsenic water.

After working his mine for a few months he sold it for more than nine million and has since been employed by Atlas as the mines chief executive officer.

Pick's Utah bonanza eventually netted him more than ten million.

Stater Wins Bond In NOMA Contest

Maurice Nicole, SF State art major, won the first prize $100 US savings bond in a contest sponsored by the San Francisco chapter of the National Office Management Association recently.

The purpose of the contest was to have college students design "The Office of Tomorrow" and all entries were on exhibition at the Sheraton-Palace Hotel during the west coast convention of the association.

Nichole's entry won over many other college entries.

Experts on such things say that the average blonde may have 140,000 hairs in her head.

On Campus with Max Shulman

(Author of "Barefoot Boy With Cheek," etc.)

HOW TO BE A BWOC

A few weeks ago in this space I passed on some hints to college men who wished to become BMOCs. I would be remiss not to do the same for college women who wish to become BWOCs.

The first and most basic step on the road to being a BWOC is to attract attention. Get yourself noticed. But be very, very careful not to do it the wrong way. I mean, any old girl is bound to be noticed if she goes around with a placard that says, "HEY! LOOKIT ME!" Don't *you* make such a horrid gaffe. On your placard put: *"ZUT! REGARDEZ-MOI!"* This, as you can see, lends a whole new dimension of tone and dignity.

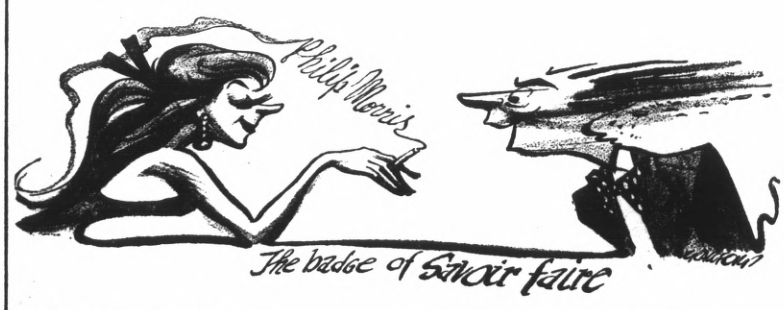
Once you have been noticed, it is no longer necessary to carry the placard. It will suffice if, from time to time, you make distinctive noises. If, for instance, every three or four minutes you cry, "Whip-poor-will!" you cannot but stay fresh in the minds of onlookers.

We come now to clothes, a vital accessory to the BWOC—indeed, to any girl who wishes to remain out of jail. But to the BWOC clothes are more than just a decent cover; they are, it is not too much to say, a way of life.

This year the "little boy look" is all the rage on campus. Every coed, in a mad effort to look like a little boy, is wearing short pants, knee sox, and boy-shirts. But the BWOC is doing more. She has gone the whole hog in achieving little boyhood. She has frogs in her pockets, scabs on her knees, down on her upper lip, and is followed everywhere by a dog named Spot.

All this, of course, is only by day. When evening falls and her date comes calling, the BWOC is the very picture of chic femininity. She dresses in severe, simple basic black, relieved only by a fourteen pound charm bracelet. Her hair is exquisitely coiffed, with a fresh rubber band around the pony tail. Her daytime scuffs have been replaced by fashionable high heeled pumps, and she does not remove them until she gets to the movies.

After the movies at the campus cafe, the BWOC undergoes her severest test. The true BWOC will *never, never, never,* order the entire menu. This is gluttony and can only cause one's date to blench. The true BWOC will pick six or seven good entrées and then have nothing more till dessert. This is *class* and is the hallmark of the true BWOC.



Finally, the BWOC, upon being asked by the cigarette vendor which is the brand of her choice, will always reply, "Philip Morris, of corris!" For any girl knows that a Philip Morris in one's hand stamps one instantly as a person of taste and discernment, as the possessor of an educated palate, as a connoisseur of the finer, gentler, higher pleasures. This Philip Morris, this badge of *savoir faire,* now comes to you in a smart new pack of red, white and gold, in king-size or regular, at popular prices, wherever cigarettes are sold. ©Max Shulman, 1955

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Gators Wind Up In Third Place

Coach Joe Verducci sent a promising Gator squad into one of the toughest opening games, a team can face. The Bulldogs of Fresno State fielded one of the strongest teams in the school's history and were out for Pacific Coast recognition.

Before a near capacity crowd of 4500, the plucky Gators fought hard to stop backs of such stature as John Steinborng, Dean Philpott and Bob Gardner.

Johnny Sochor and Bob Rodrigo ran impressively for the purple and gold, but Fresno's power would not be denied and the final outcome of the game saw the Bulldogs chalking up their first win to the tune of 20-12.

A ninety-two yard kickoff return surprised the confident Gators in the opening minutes of the University of Nevada tilt. The run was made by Chuck Harmon, who took the ball deep in his own territory and proceeded to wend his way through a maze of players to score first for the Wolves from the north.

The run was a slap in the face for the Gators, a reviving slap. The Golden Tide settled down to play ball and play ball they did. Dick Ellis flipped a twenty yard pass to halfback Ed Coats to make the score 7-6. State's kick was no good and the Wolves were in the lead.

The second half saw sophomore back Johnny Sochor peeling off a thirty eight yard run to set up a State TD.

Coats bucked it over from the four and the Gators pulled ahead 12-7. The fourth quarter play iced the game for the "Tide" as Sochor plunged over from the one yard line to make the final score 18-6.

At the end of the first half SF State and the University of California at Davis were tied seven all The second half was a different story as the Mustangs returned with a fire that the Gators could not match.

The Aggie's fullback Lonnie Cagle broke the State defenses back. The Blue and Gold's hard running back spent most of his evening in the SF backfield and the final score was 27-6.

Feeling ran high at the Chico State game. The Wildcats were out to avenge the 7-6 game of the previous year that had cost them the Far West Conference title.

The Wildcats scored first on a run of 78 yards by fullback Ernie Matlock and later cashed in on a ball that sailed into the Gator end zone as the red and white line pinned Bob Rodrigo for two points.

The Gators roared back to score six points and then a strange turn of events took place. The Purple and Gold threatened in the fourth quarter. They were on Chico's ten yard line. Chico held with the same tenacity that the Gators had shown in the previous game.

History repeated itself in a paradox that cost the Gators the game.

The Purple and Gold got back on the win trail upsetting the Humboldt State Lumberjacks 33-13 at Cox Stadium. The game was a costly one for the Gators as it sidelined Johnny Fortson, Roy Nonella, Bob Rodrigo, Manuel Perry, Virgil Owen and Johnny Sochor.

The San Diego Aztecs edged out a fighting State squad, 7-6. Fumbles cost the Purple and Gold three scoring opportunities. Johnny Fortson finally tallied for the Gators but the all important PAT went wide and the Aztecs carried the day.

The Bulldogs of the University of Redlands were handed an unwelcome surprise by a San Francisco team determined to come back. The "Tide" ruined the Redland's hitherto winning streak, with runs by Bob Rodrigo for one score and Johnny Sochor for two TD's.

Manuel Perry the Purple and Gold's rookie back pitched to Bob Barron and Leander Murphy for two more scores an the final result of the game. State 27, Redlands 7.

SF State continued to roll when Sacramento State came upon the agenda. There was stopping Bob Rodrigo, Johnny Sochor and Wayne Coats. The end result of the one sided fracas saw the Gators hanging up a 33-14 score.

The Homecoming game was played on a slow, muddy field. The Gators faced one of the top teams on the Pacific coast in California Polytechnic. The first half ended optimistically, with the Statemen holding the Mustangs to six points. In the second half the dream was over as Poly returned and let loose the full impact of it's running power.

Perry Jeter, Jim Antoine, Dan Delgado, Rudy Brooks and Marijon Ancich rattled and rolled the State line for long runs and out foxed Gator defensive backs until the final score was 32-0.

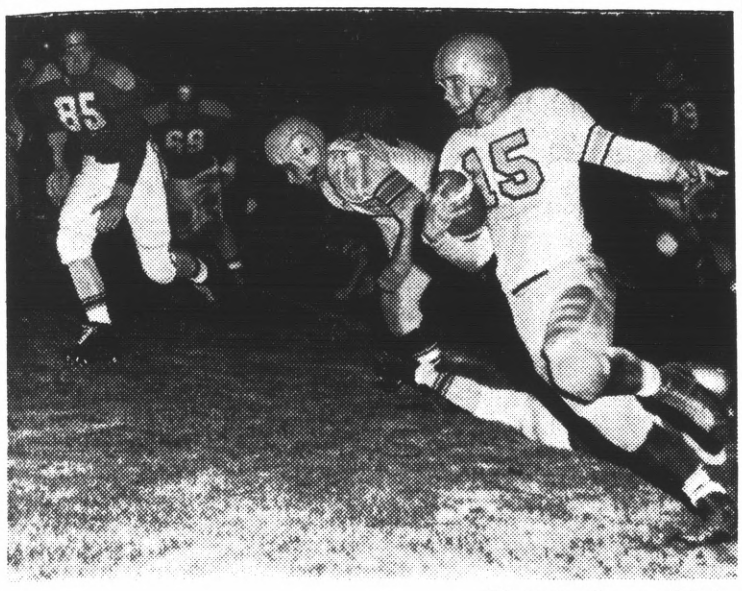

Photo by Lenore Ricci

Cal Aggie Fullback, Lonnie Cagle (15) casts an anxious eye on onrushing Joe Heckman, Gator end (85) during the second half of the game of the season. Other Gator players are guard Tony Fardella (69) and tackle Floyd Peters (79). The other Cal Aggie player is unidentified.

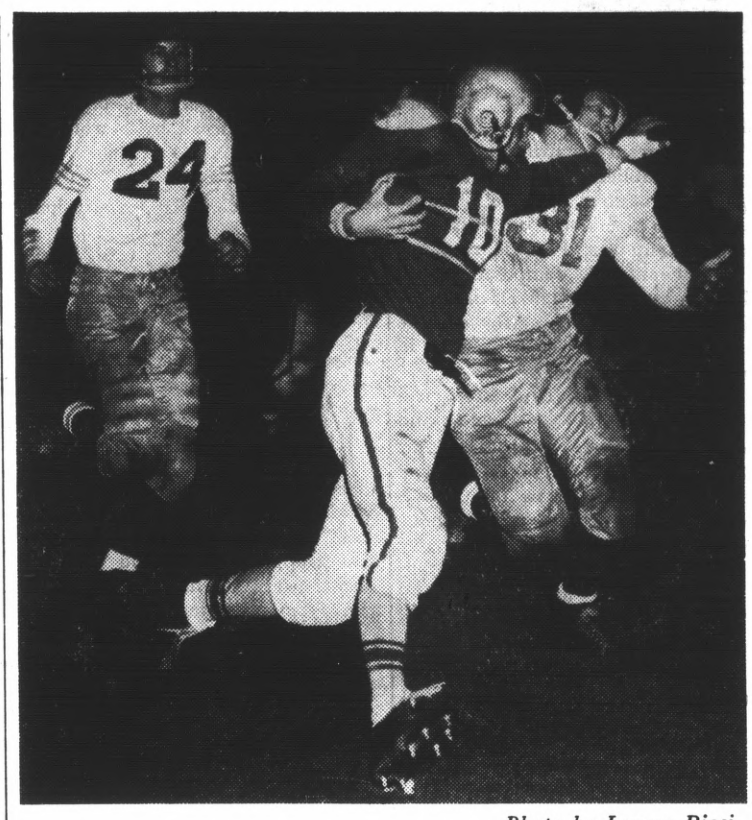

Photo by Lenore Ricci

SF State's Marshall Kreuter rips off yardage against Humboldt State as he straight arms the Lumberjack's Gene Marks in the third quarter of the thrill packed game. The 'Jack's Gilbert Soto approaches from the left.

FWC Final Grid Results

	W	L	T
Chico State	5	0	0
Cal Aggies	3	1	1
SF State	3	2	0
Humboldt State	2	2	1
Nevada	1	4	0
Sacramento State	0	5	0

the SATCHEL By Sheldon Feldner

Retraction! Retraction! Good Heavens; About the best example as to what can happen when a reporter (?) doesn't stop to check his information. In the first paragraph of the first "Satchel" I made the erroneous and unsupported statement that members of Alpha Chi were under the weather at a recent football game.

Not True! And also not true was the fact that their candidate for Homecoming Queen was doing high dives.

I apologize, girls, and sincerely hope my error has not cast disparagement on your fine organization.

By the Way, I found out the real culprits were from . . . Oh, never mind, I couldn't take another week of hiding under the sports desk.

In the First Annual "Toilet Bowl" held at Cox Stadium last Sunday, the "Green Machine" of Sigma Pi Sigma rolled over a fighting Delta Gamma Tau team to the tune of 15-0.

Standouts in the game were halfback Johnny Sochor who tallied both touchdowns and Don (the Toe) Neathery who booted the kick off into the end zone and thus set up a safety.

The Muscle Men of PE 1.1 are wondering when the department is going to take down the metal bar (used in lieu of a bamboo one) at the high jump pit. Granted, the metal one is prettier (black and gold striped) but everytime a would be jumper doesn't quite make it, twannnggggggg.

Who Says Athletes Are Illiterate? At the beginning of the semester a sign in the men's shower room proclaimed. "A clean towel will not be issued until a soilled one is shown."

And just to show that they could spell as well as any Language Arts major, a couple of the fellows corrected the misspelling.

By the BAAA, although this is not sports news I feel that it is this reporter's duty to report that the boys at Font Hall are entertaining a lady after hours. Her name is Brunnehilde, and rumor has it that Ray Truman is trying to make her stop stealing a scene from him in the forthcoming presentation of "Mister Roberts."

Much To the Consternation of Their Foes, the Iranian AC has a unique way of conveying signals during their volleyball games. At a crucial point in the game Naji will call out to Farouk in what must be Iranian, where to spike the shot. What'd he say? What'd he say?

O'Neill In For Cassas. The only casualty at the Cal Poly game, (game?) was a cheer leader. No, it wasn't a song leader. Anyway, as the medicos did what they could about the injury, a mud besplattered football player strolled casually over to the group, looked down at the injured one and remarked dryly. "Next time get out on the field where its' safe."

Memo to the PE Department. All those dandy jobs up on the PE bulletin board aren't going to PE majors. There are those who take down the information and seek the employment on their own.

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Club Chat with Carla Wooley

Inter-Faith Council . . . Moved into action last week with the election of officers . . . Richard Mazon, chairman; Dave Fractenberg, program chairman; Donald Griggs, publicity chairman; and secretary-treasurer. Joanne Gordhn. Faculty members will be Miss Jean Bertram and Dr. Paul Harvey.

The council is composed of all nine on-campus religious organizations and meets regularly on the first Thursday of each month in the Activities Room.

Poetry-Literature Club . . . will present a reading of "Judas and the Angel of Awe," an original play by Ralph R. Moreno, a fellow Stater . . . Dec. 8 in the Activities Room at 12 p.m. Coffee hour to follow.

Twenty-One Plus . . . This club is operating on a full schedule. Christmas party on December 10 in conjunction with the University of California 21 Plus Club at Druias Hall in San Francisco at 9 p.m. A ski party is on the agenda for the semester break . . . also the annual Asian Book drive on this campus.

Goodies . . . Tri Gamma cake sale . . . Dec. 1 from 11 to 1 p.m On Dec. 5 and 6 Sigma Delta Nu Home Economics Club will sell candy wreaths, candles, cookies and candies. All items homemade and recipes are available.

Hillel Foundation . . . next meeting . . . Dec. 6 at 7:30 p.m. in Activities Room. Dr. Fisk will be guest speaker . . . social hour will follow.

Beta Pi Sigma . . . Natural Science Club . . . also planning a Christmas party, Dec. 9. This should be a lively affair . .. entertainment, games, dancing, and refreshments. Place . . . 173 Cerritos . . . price . . . 50 cents.

This group will also present a medical movie at 1:00 p.m. Dec. 8 in S-108. Title . . . "Patent Ductus Arteriosis" . . . deals with "blue babies." Photography Club . . . informal lecture on "The Miniature Camera" by Harold Zegart . . . AI-220 . . . Dec. 6 at 1:00 p.m.

Alpha Phi Gamma . . . National Honorary Journalism Fraternity . . . starting well this semester by pledging six new members. Only one loss is sadly noted by the group. . . . ex - editor - in - chief of the Gater, drafted. The group held it's installment ceremonies last Sunday with Keith Pinckney, who has been a buffet supper following.

Toilet Bowl . . . Sigma Pi Sigma edged Delta Gamma Tau 15-0 last Sunday in the annual "Toilet Bowl" football game . . . Sororities Kappa Theta and Bib 'n Tucker were on hand to back the men. Joint meeting followed.

Arabian Club . . . Dance . . . Dec. 3 at 9 p.m. at the Seabright Hall. A variety show and Crawford's Dance Band will be featured.

Deadline for all club news for this column is Friday at 12 noon, one week prior to the issue in which the items will appear. "Request for Publicity" forms are now available in the Gater office in Hut T-1.

WANT ADS

USED CARS

FOR SALE — 1956 Ford Victoria, fully equipped $1100 equity for $450. Guarantee, finance. Jim, SK 1-3575 days, WE 1-1173 after 6 p.m.

FOR SALE — Ford Model A, 1931 4-door sed. 19" tires, good cond. $90. BA 1-8354.

WANTED

WANTED — Two lodgers to share night-room flat. Share $80 month rent. Male only. WAnut 1-5706.

RIDERS from Broadway & MacArthur Oakland 8 a.m. to 3 p.m. daily. Emily Deathe, OL 2-2395.

TUTORING

TUTORING — Need help in English composition? Evening lessons. JO 7-6574.

FOUND

FOUND — Pair of binoculars near campus. Call OVerland 1-2446.

LOST — Lady's black sandles in redwood-rm, Thurs. Nov. 10. Need now. Please call JUniper 7-3121.

FOR SALE

FOR SALE — Skates, Johnson's hi-spd ice-hcky, like new, size 7-7½. MO 4-7022.

FOR SALE — Microscope. 3 obj. 2 eye piece, 600X blue filter micro light, excellent condition, 55. Charlie Mahnken. BA 1-6735

DIAMOND ENGAGEMENT ring. ¼ carat Tiffany solitare, white gold, no engraving or notches. Purchased at $150, will sell for $85 or best offer. Box 3, Golden Gater (ASSFSC Bus. Office) or JU 4-6217.

TYPING SERVICE

TYPING — Any deadline met! Arrangements may be made for pick-up and delivery. Mrs. Vaughan. AT 8-6707.

Museum Program Voice Group Plan Yule Oratorio,

The SF State Choral Union will tell the Christmas story in song and word on Tuesday evening, Dec. 13, at 8:30 p.m. in the Creative Arts Auditorium.

Dr. William Kruth, division chairman, will conduct the 300 voice choir in Saint-Saens "Christmas Oratorio." During the course of the program, each group, the A Cappella, the Chorus, Men's Glee Club, Women's Glee Club, which make up the Choral Union will present individual selections.

Meanwhile, the A Cappela choir will be featured during the regular Sunday afternoon organ recital at the Palace of the Legion of Honor Dec. 11. The 60 voice group directed by Dr. John Tegnell will perform Buxtehude's "Jesus, Priceless Treasure." Several Christmas selections are also scheduled.

The SF State AFROTC band, under the leadership of Cadet 1st Lt. Bill Minucciani, took first place in the San Leandro Veteran's Day parade, the AFROTC information service recently anounced.

All animals, except man and sometimes dogs, respect the skunk's desire to remain aloof.

Official Notice

Christmas vacation will begin 2½ days early.

According to Dean Bergstresser, dean of student personnel, Christmas vacation will begin at 1 p.m., Wednesday, Dec. 14. Classes will resume at 8 a.m., Tuesday, Jan. 3.

While students are enjoying their extra days of vacation, faculty members will meet at Asilomar for the annual faculty conference.

The Deans committee also reminds students that no formal excuses from class work for Christmas employment will be issued before Dec. 14.

However, students may make special arrangements for absence due to employment with the individual instructors. Instructors are empowered to grant such permission. The Deans Committe warns that the permission is only on an "individual student - instructor basis."

Mines at Yellowknife in Canada's District of Mackenzie produce gold molder into 60-pound bricks. A tone of ore yields three-quarters of an ounce of the metal, each brick, about the size of a building brick, is valued at about $25,000.

Send the Golden Gater home, let your folks know you are literate.

Alpha Mu Gamma Offers $50 Award

Dr. P. Presta of the Humanities Division recently announced that a fifty dollar scholarship will be awarded to a member of the Alpha Mu Gamma Fraternity.

"The Alpha Mu Gamma, the national honorary foreign language fraternity, will present the scholarship to a member chosen on the basis of his scholastic record as well as his accomplishments in other activities." Dr. Presta said.

Membership is not restricted to foreign language majors, but is open to all students interested in the French, German, or Italian languages. Students interested may contcat Dr. Colonna in the Humanities Department.

Post-Mortem Clears Suspect Uke-Player

Medical experts report that the autopsy recently performed upon the body of the late conductor Giacomo Griffin showed that the mastro died of an overdose of esthetics.

The autopsy was ordered after sleuths uncovered the fact that Rotbart Raskolnikov, first-deck ukelele player, left the city immediately after the mastro was overcome.